

# JANET LINK

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## STATEMENT OF INTENT

Making art sometimes feels to me like a fool's errand – as if I'm trying to do something impossible. The ambition of my drawing practice is less about a description of objects and people, than that of light and air. I'm after a measure of the truth of my subjects rather than an accurate set of facts about them. Each image is composed of thousands of individual marks, a process that takes many hours and involves slowing down the act of looking, translating and recording. My work is an account of time spent observing closely and also the futility of an attempt to catch something without material form. In my studio I never find answers – often dead ends and, thankfully, new questions.

My current body of work, *migrations*, is a series of charcoal and graphite drawings based on photographs, collected on my phone, of shadows and clouds.

## BIOGRAPHY

Born in Iowa in 1962, Janet Link was reared in Raleigh, North Carolina. Her father was an engineer and musician, and her mother is a librarian and seamstress. In 1988 she went to Paris to study drawing and painting with Ben Long and the following year received a BA in Studio Art from Meredith College in Raleigh. During the years between undergraduate and graduate school she established studios in Raleigh and Oriental, NC. In 2004 she completed an MFA in Painting and Drawing from Louisiana State University, where she worked with Michael Crespo. Link has a national exhibition record, including shows in North Carolina, Louisiana, Kentucky, Tennessee, and Toronto; she has taught at LSU, Centre College, Meredith College, the NCSU College of Design, and Penland School of Crafts.

She lives with her husband and two dogs in Raleigh where she is a resident artist at Anchorlight.