

*sarah rose lejeune*

Sarah Rose Lejeune is a sculptor, papermaker, artist originally from Massachusetts. She graduated with High Honors in Studio Art from Oberlin College in 2015. Since then she has followed various opportunities for residency, work and education at The Morgan Conservatory in Cleveland, OH, The Women's Studio Workshop in Rosendale, NY, The Dirt Palace in Providence, RI, Dieu Donné in Brooklyn, NY, and more. SR completed the Core Fellowship Program at the Penland School of Craft in the Winter of 2018. She continues to work at Penland as the Books and Paper Studio Coordinator, co-facilitates the Beyond Prison Artist Alliance, and maintains a steady studio practice.

Sarah Rose's sculptures are quietly humorous meditations on nostalgia. Somewhere between traditional craft processes and bricolage, her work across media expresses a simultaneous desire for completeness and a patience with the unformed. SR's work articulates the foggy space that exists between experiencing something and the memory of that experience. Her work is mimetic, a re-presentation of the ordinary as an essential record of cultural information. The architectures of daily life (floors, furniture, doorknobs, windows, ladders, keys) make up pieces of the practice of memory. SR presents familiar objects as holding a sense of access greater than their practicality or function. She focuses on things that are common or "household," as possessing history beyond their ubiquity, relevant both to personal and collective experience.