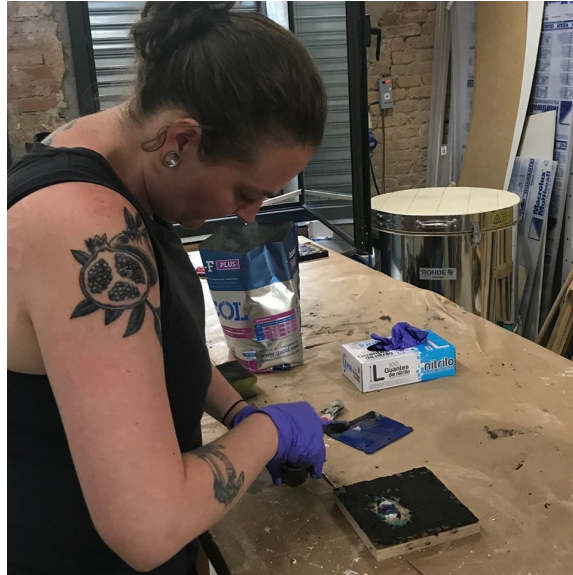


## Vic Suter Artist Statement



Art has been a constant in my life since childhood and has always been the method through which I am able to process both my experiences and place in the world. Through my art, I seek to simultaneously make vulnerability visible and shatter the stigmas attached to those pushed into the margins.

I employ a variety of media in large part due to my philosophy and approach to art. Believing that Art is both expressive and dialectic, I view my process as an intimate call and response. I feel called to make, and pulled to specific materials often without realizing why. Once I start, I am only responding to what is happening in front of me, what I am being told, or often taught in those fleeting moments. The materials I am drawn to are not stagnant, but rather in constant flux. Having different combinations of materials provides me new ways to speak through my work.

Art is the crossroads where my passions meet and collide. Whether carved into linoleum, sculpted, thrown or casted in clay, brushed across canvas, sprayed from a can, or etched in pen, my work is speaking to me, as I hope it will to you. Within it there is an emphasis placed on human experiences as well as our shared fragility and connections. My art is a challenge to the isolation that dominates the society we live in. I aim for what I create to act as a conduit to communicate to what resides in each of us that has been buried or walled off from others.

## **Vic Suter - Artist Bio**

Vic Suter is a mixed media artist currently based in Sugar Grove, NC. Art has been a constant in Vic's life since childhood and has often been the method through which she is able to process both her experiences and her place in the world.

While Vic is a self-taught printmaker, she has also received formal training in painting, drawing, and ceramics. In 2018, Vic studied ceramic tile and mosaic work in Spain. She also received a degree from Appalachian State University in Inclusive Art Therapy Studies, which was both interdisciplinary and individually designed. During her undergraduate work, Vic pulled from her background in Psychology and wove it together with Gender, Women's and Sexuality Studies, Studio Art, and Africana Studies. This was done to make her education best serve her in the pursuit of a Graduate program in Art Therapy.

Vic has had several exhibitions in both Washington, D.C. and Boone, North Carolina. Vic has been teaching art for the past nine years. Some of her teaching has been on a volunteer basis, and some has been as a formal instructor. She has worked with artists at every stage of life, with students ranging in age from 7 to 70. She has been a Ceramics Instructor in both Throwing and Handbuilding. Since September of 2019, Vic has been teaching as a part of the Beyond Prisons Artist Alliance classes taking place at Avery/Mitchell Correctional Institute.

She will have a piece included in the upcoming collaborative exhibition titled *Emotional States*, which features work from numerous artists affiliated with the Beyond Prisons Artist Alliance. This exhibition runs from August 5 to September 12, 2020 at Toe River Arts in Spruce Pine, NC.