

Alison Darrow

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Instagram: [@printerlypaintmaking](#)

Alison Darrow studied painting at Bard College and participated in San Francisco's "underground" comics scene in the early 1980s, when she also experimented with color xerox as a fine art medium and began making linoleum block prints. She returned to painting in 2015, creating mostly New England landscapes, but by 2017 was collaborating with author Lili Dwight on a children's book and exploring the possibilities of digital media as an illustration tool. She's now back in the painting studio, combining acrylics with spray paint and photo transfer. She is also an avid amateur photographer. Her goal in all media is to tell the story of those mysterious moments when daily drabness suddenly snaps into glorious otherness that stops you in your tracks and makes you ask, "What in the world is going on there?"

This piece is the basis for a digital illustration for the book *If, On a Summer's Night...*, in which a magical fox with an agenda befriends a lonely child. It was her first large-scale woodcut.