

Marcia Wood Mertinooke
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Marcia Wood Mertinooke is an artist living and working in Goffstown, NH. She received her BA in Studio Art from the University of New Hampshire and was a student at the Chautauqua Institution in Chautauqua, NY. She was a founding member of the Monastery Artist Collective in Manchester, NH. She is a member of the New Hampshire Women's Caucus for Art.

Current works present a dichotomy of existence. That which is often viewed as irrelevant is that which is necessary. What we ignore is most essential. The overlooked is the sacred. This encapsulates the longing to understand the past, present, and never was.

Figures and objects are used in an iconographic manner, a vessel to the message that what is familiar is also unknown. Graphic two-dimensional backgrounds are their own symbolic, hieroglyphic type language and are used to further convey the meaning of the overall image. Combining senses of realism with emotional expressionism, each work is a version of reality interpreted and invented.