

**Michael Rich**  
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My paintings, drawings and prints explore in a language of abstraction, the notion of place. Weather and atmosphere act as a primal impetus in my work. The sea surrounding Nantucket Island, the warmth of a New England Fall and the mountains of my travels appear to me in a world of color and paint as I seek to understand my own place among these fleeting images.

Often working at a large scale, I come to the canvas free of preconceptions and open to the possibilities of discovery. Pictures and images are not the aim so much as a resolution that shapes color and mark into an illuminated landscape with the resonance of memory.

Printmaking offers a bridge between my drawing that investigates natural forms and the paintings that work in layers of color and light. Drawn lines of remembered and invented forms find their way from direct drawing observations in my studio garden to abstractions in woodcut and intaglio. Familiar to my process of painting, these images are built in layers. Wood or copper etching plates are printed in different hues then paired with additional or repeated images in color to create depth and interactions of form.

It is my aim to probe the depths of an inner space through these meditations in light and color. My work whether in paint or print, is an intimate moment of reflection through image, a search for a deeper connection to place and a consciousness of the present moment.